

Undergraduate Program Requirements

Hum/History/SocScience Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Blk. Wrld. Stu. Min. 15

The Black World Studies Minor requires 18 total credits and a grade of "C" or better in all minor courses.

Students must complete the following course for a total of three credits.

Black World Studies Core

Courses: 1/1

Course	Title	Credits	Grade
51-2105	Introduction to Black World Studies	3	C

Students must complete four of the following electives for twelve credits.

HHSS Elecives

Courses: 4/4

Course	Title	Credits	Grade
46-2435	Race, Gender, and Sexuality	3	C
46-3510	Post-Colonial Studies	3	C
49-1001	African History & Culture: To 1880	3	C
49-1002	African History & Culture: Since 1880	3	C
49-1401	Latin American History: To 1800	3	C
49-1402	Latin American History: Since 1800	3	C
49-1410	History of the Caribbean: To 1800	3	C
49-1411	History of the Caribbean: Since 1800	3	C
49-2026	Nelson Mandela and the Anti-Apartheid Movement	3	C
49-2027	Liberation and Resistance in Southern Africa	3	C
49-2620	African American History and Culture: To 1860	3	C
49-2621	African American History & Culture: Since 1860	3	C
49-2626	Writings of Black Protest: To 1860	3	C
49-2627	Writings of Black Protest: Since 1860	3	C
49-2630	The Civil Rights Movement in Biography & Film	3	C
49-2700	Topics in History	3	C
50-1511	Race and Ethnic Relations	3	C
50-2301	Politics and Civil Rights	3	C
51-2101	Harlem: 1920's Black Art and Literature	3	C
51-2104	Black Arts Movement	3	C
51-2211	Urban Images in Media & Film	3	C

51-2216**Afro-Futurism: Pathways to Liberation****3****C**

Students must complete one of the following electives for three credits.

Other Electives

Courses: 1/1

Course	Title	Credits	Grade
22-2135	Black Art and Visual Culture	3	C
22-2145	Art of Africa	3	C
40-2803	Culture, Race and Media	3	C
41-1321	Topics: Rock & Soul on the Radio: Contemporary	3	C
52-1642			C
52-2707	Spike Lee and August Wilson	3	C
52-2712	Blues as Literature	3	C
52-2760	Introduction to Post Colonial Literature	3	C
52-3642	African American Literature	3	C
52-3675	Poetry and Jazz	3	C

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