

Undergraduate Program Requirements

Hum/History/SocScience Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Cultural Studies Min 15

The Cultural Studies Minor requires the completion of a minimum of 18 total credits and a grade of "C" or better in all minor courses.

Students must complete Introduction to Cultural Studies

Introduction

Courses: 1/1

Course	Title	Credits	Grade
46-1100	Introduction to Cultural Studies	3	C
-OR-			
51-1210	Introduction to Cultural Studies	3	C

Students must complete Cultural Theories for three credits.

Theories

Courses: 1/1

Course	Title	Credits	Grade
46-2100	Cultural Theories	3	C

Students must complete twelve credits from the following list of electives

Electives

Courses: 4/4

Course	Title	Credits	Grade
46-2150	Methods of Inquiry in Cultural Studies	3	C
46-2200	Critical Issues in Cultural Studies	3	C
46-2400	Hip Hop: Global Music and Culture	3	C
46-2405	Philosophical Issues in Film	3	C
-OR-			
51-2405	Philosophical Issues in Film	3	C
46-2412	Media, Politics and Intervention	3	C
-OR-			
51-2226	Media, Politics and Intervention	3	C
46-2420	Puerto Rican Culture: Negotiation and Resistance	3	C
46-2425	Critiquing Children's Culture	3	C
46-2430	Power and Freedom on Screen	3	C
46-2435	Race, Gender, and Sexuality	3	C
46-2505	Art and Activism Studio Project	3	C

46-2505J	Art Activism Community Project	3	C
46-3115	Dis-ease in American Culture	3	C
46-3120	Taste and Consumption in French History	3	C
46-3188	Internship in Cultural Studies	1	C
46-3207	Cybercultures	3	C
46-3210	Food and Culture	3	C
46-3215	Making and Unmaking Whiteness	3	C
46-3415	Globalization and Culture	3	C
46-3425	Technology and Culture	3	C
46-3430	Writing, Language, and Culture Seminar	3	C
-OR-			
52-3804	Writing, Language, and Culture Seminar	3	C
46-3435	Semiotics and Cultural Change	3	C
46-3500	Postmodernism and Posthumanism in Theory and Practice	3	C
46-3501	Quantitative Toolkit: Lies, DamnLies, and Statistics	3	C
46-3502	Semiotics and Cultural Change	3	C
46-3510	Post-Colonial Studies	3	C
46-3520	Marx and Marxisms: A Seminar on Marxist Cultural Theory	3	C
46-3525	Geography and Cultural Studies: Theories of Space, Place and Mobility	3	C
46-3530	Queer Theory	3	C
46-3535	Theories of Media, Society, & Culture	3	C
46-3540	Theorizing Power	3	C
49-2639	Baseball in History and Literature: A Contested Narrative	3	C
49-2656	History of Sport in the U.S.	3	C
49-2675	Cartoons and Satire in American History	3	C
49-2676	Public History: Presenting & Interpreting the Past	3	C
49-2683	History of the American City	3	C
49-2683HN	History of the American City: Honors	3	C
49-2691	The Nineteen Twenties and the Birth of Modern America	3	C
49-2691HN	The Nineteen Twenties and the Birth of Modern America: Honors	3	C
49-3665	American Cultural History	3	C
49-3672	Oral History: The Art of the Interview	3	C
49-3672HN	Oral History - The Art of the Interview: Honors	3	C
49-3678	The Great Depression & the New Deal: the U.S. in the 1930's	3	C
49-3678HN	The Great Depression & the New Deal: the U.S. in the 1930's: Honors	3	C
49-3680	History of Chicago	3	C
50-2111	Urban Anthropology	3	C
50-2313	Politics of Poverty in Developing Nations	3	C
50-2631	Arts & Community Development	3	C
50-2703	Urban Geography: The Study of Cities	3	C
50-3304	Urban Politics	3	C
51-2101	Harlem: 1920's Black Art and Literature	3	C
51-2211	Urban Images in Media & Film	3	C

51-2213	The Simpsons as Satirical Authors	3	C
51-2225	Nature and Environmentalism in U.S. Culture	3	C
51-2521	Religion in Chicago	3	C
51-2602	The Chinese City in Literature, Art, and Media	3	C
52-1601	Literature, Culture, and Power	3	C
52-26***			C
52-27***			C
52-2816	Reviewing the Arts	4	C
52-2816HN	Reviewing the Arts: Honors	4	C
52-36**			C
52-37**			C

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