

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Comedy Writing&Perf BA15

**44 credits required.** Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Generate original comic material using a variety of methods, including ensemble improvisation, solo writing, and group collaboration.
- Develop their personal voice and point of view as a comic artist.
- Develop the analytic skills and vocabulary needed to revise their original work based on feedback.
- Develop competencies that allow them to translate their work into a variety of media, especially live performance and video.

#### Comedy Writing & Perform

##### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre FoundationII:Performance</b>	<b>6</b>	<b>C</b>

##### Level I Required

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>

##### Level II Required

Courses: 3/3

Course	Title	Credits	Grade
<b>31-2200</b>	<b>Acting II: Adv Sc Study</b>	<b>3</b>	<b>C</b>
<b>40-2501</b>	<b>Video for Artists and Performers</b>	<b>3</b>	<b>C</b>
<b>28-2712</b>	<b>Self-Management and Freelancing</b>	<b>3</b>	<b>C</b>

*The Comedy Foundation courses must be taken concurrently.*

##### Comedy Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-2101</b>	<b>Comedy: Theory</b>	<b>2</b>	<b>C</b>
<b>31-2102</b>	<b>Comedy: Writing and Performance</b>	<b>2</b>	<b>C</b>

*Comedy Study Semester:*

- *This is a 16-credit hour immersive semester experience at Second City.*
- *Students must take all Comedy Studies semester courses concurrently.*
- *Students must complete and submit the Comedy Studies semester application by the deadline for the semester that they wish to attend.*

**Comedy Study Semester**

Courses: 6/6

Course	Title	Credits	Grade
<b>31-2390</b>	<b>Physical and Vocal Training for Comedy</b>	<b>3</b>	<b>C</b>
<b>31-3190</b>	<b>History and Analysis of Modern Comedy</b>	<b>3</b>	<b>C</b>
<b>31-3195</b>	<b>The Professional Comedian</b>	<b>1</b>	<b>C</b>
<b>31-3290</b>	<b>Acting III: Sketch and Theatrical Comedy</b>	<b>3</b>	<b>C</b>
<b>31-3295</b>	<b>Creating Scenes through Improvisation</b>	<b>3</b>	<b>C</b>
<b>31-3890</b>	<b>Writing Comic Scenes</b>	<b>3</b>	<b>C</b>

---

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.