

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

Acting Intnt'IPerfBFAC15

86 credits required.

- Grade of C or better required in all major courses.
- GPA of 3.0 or better in the major required for BFA candidates.
- BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Demonstrate a strong integration and practice of the requisite acting, voice and movement skills to successfully perform in a variety of performance styles. This will include performance work in different media: on camera, voice over and animation and devised work.
- Display the collaborative skills necessary to be a vital, proactive part of the ensemble: in the classroom, in production, in the profession.
- Exhibit the ability to analyze texts for performance and research.
- Articulate through oral and written work a working knowledge of theatre history and its seminal practitioners.
- Develop a strategy for entering the profession and sustaining a career through the creation of a business model for self-management as a performer/theatre maker.
- Demonstrate knowledge of contemporary European performance practice that deepens their skill set and broadens their professional opportunities.

Acting Intnt'I Perform

Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
31-1251	Theatre Foundation I: Theatre Making	6	C
31-1252	Theatre FoundationII:Performance	6	C

Level I Required

Courses: 2/2

Course	Title	Credits	Grade
31-1210	Improvisational Techniques I	3	C
31-1690	Introduction to Auditioning	1	C

OR 1 of the following:

31-1690J Introduction to Auditioning	1	C
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Level II Required

Courses: 8/8

Course	Title	Credits	Grade
31-2100	Theatre History & Inquiry	3	C
31-2120	Text Analysis	3	C
31-2200	Acting II: Adv Sc Study	3	C
31-2205	Acting II: Char & Ens	4	C

31-2300	Voice Training for the Actor II	3	C
31-2305	Movement II	3	C
31-2372	Basic Viewpoints Workshop	1	C
31-2972	Voice Over Workshop	1	C

Choose 1 movement course:

Movement Choices

Courses: 1/1

Course	Title	Credits	Grade
31-1310	Feldenkrais: Awareness through Movement	3	C
31-2315	Stage Combat I	3	C

Choose 1 voice course:

Voice Choices

Courses: 1/1

Course	Title	Credits	Grade
31-2325	Accents and Dialects	3	C
31-3305	Singing for the Actor I	3	C

Level III Required

Courses: 9/9

Course	Title	Credits	Grade
28-2712	Self-Management and Freelancing	3	C
31-3120	Performance Theory	3	C
31-3204	Acting III: Shakes. I	3	C
31-3234	Acting III: Camera Techniques/ TV Studio	3	C
31-3300	Voice Training for the Actor III	3	C
31-3420	Cultural Immersion for European Study	1	C
31-3891	Acting IV	4	C
31-3892	Acting IV: Application to Performance	4	C
31-3900	Professional Survival and How to Audition	3	C

Study Abroad Semester

Courses: 5/5

Course	Title	Credits	Grade
31-3421RB	Contemporary British Theatre and Drama	3	C
31-3422RB	British/European Theatre History	3	C
31-3423RB	Shakespeare in Performance	3	C
31-3424RB	Master Class in Contemporary European Voice & Acting Techniques	4	C
31-3425RB	Acting in Contemporary British/ European Theatre	3	C

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