

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2015-2016 ▼

#### Theatre Directing BFA 15

##### 83 credits required.

- Grade of C or better required.
- GPA of 3.0 or better required in the major for BFA candidates.
- BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Demonstrate a broad knowledge in and appreciation for all areas of theatre practice.
- Demonstrate an understanding of the theory and practice of directing necessary for the preparation of a script, the planning and execution of rehearsals, and collaborating with actors and designers in the service of their direction of a full length play.
- Demonstrate the organizational skills necessary to mount credible productions of scripted and original material.
- Demonstrate fluency in the discipline-wide study of theatrical production and design, vocal and physical training, acting skills and theatre history.
- Have directed a one-act play and at least one full-length play.
- Have a completed portfolio that has charted their growth and accomplishments as directors.

#### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre FoundationII:Performance</b>	<b>6</b>	<b>C</b>

#### Level I Required

Courses: 3/3

Course	Title	Credits	Grade
<b>31-1540</b>	<b>Stage Management I</b>	<b>3</b>	<b>C</b>
<b>31-1701</b>	<b>Intro to Directing I</b>	<b>1</b>	<b>C</b>
<b>31-1702</b>	<b>Intro to Directing II</b>	<b>1</b>	<b>C</b>

Choose 1 of the following:

#### Level I Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1610</b>	<b>Set Design I</b>	<b>3</b>	<b>C</b>
<b>31-1615</b>	<b>Costume Design I</b>	<b>3</b>	<b>C</b>
<b>31-1620</b>	<b>Lighting Design I</b>	<b>3</b>	<b>C</b>

#### Level II Required

#### Level II Required

Courses: 10/10

Course	Title	Credits	Grade
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2200</b>	<b>Acting II: Adv Sc Study</b>	<b>3</b>	<b>C</b>
<b>31-2372</b>	<b>Basic Viewpoints Workshop</b>	<b>1</b>	<b>C</b>
<b>31-2540</b>	<b>Stage Management Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2700</b>	<b>Directing I</b>	<b>3</b>	<b>C</b>
<b>31-2750</b>	<b>Directing II</b>	<b>3</b>	<b>C</b>
<i>31-2750 and 31-3776 must be taken concurrently.</i>			
<b>31-3776</b>	<b>Directing Practicum</b>	<b>1</b>	<b>C</b>
<b>31-2970</b>	<b>Introduction to Theatre in Chicago</b>	<b>1</b>	<b>C</b>
<b>31-2999</b>	<b>Directed Study: Theatre</b>	<b>0</b>	<b>C</b>

Choose 1 of the following:

#### Level II Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>
<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>
<b>31-2950</b>	<b>Teaching Practicum</b>	<b>3</b>	<b>C</b>

#### Level III Required

Courses: 13/13

Course	Title	Credits	Grade
<b>31-3125</b>	<b>Dramaturgy</b>	<b>3</b>	<b>C</b>
<b>31-3160</b>	<b>Period Styles for Theatrical Design I</b>	<b>3</b>	<b>C</b>
<b>31-3165</b>	<b>Period Styles for Theatrical Design II</b>	<b>3</b>	<b>C</b>
<b>31-3625</b>	<b>Collaborative Seminar</b>	<b>2</b>	<b>C</b>
<b>31-3701</b>	<b>Directing III</b>	<b>3</b>	<b>C</b>

*31-3701 and 31-3776 must be taken concurrently.*

<b>31-3776</b>	<b>Directing Practicum</b>	<b>1</b>	<b>C</b>
<b>31-3703</b>	<b>Professional Development for Directors</b>	<b>2</b>	<b>C</b>
<b>31-3704</b>	<b>Directing History and Theory</b>	<b>3</b>	<b>C</b>
<b>31-3750</b>	<b>Directing IV</b>	<b>3</b>	<b>C</b>

*31-3750 and 31-3776 must be taken concurrently.*

<b>31-3776</b>	<b>Directing Practicum</b>	<b>1</b>	<b>C</b>
<b>31-3805</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>
<b>28-1718</b>	<b>Business of Live and Performing Arts</b>	<b>3</b>	<b>C</b>

*Internship must be taken for a minimum of 3 credits.*

<b>31-3988</b>	<b>Internship: Theatre</b>	<b>1</b>	<b>C</b>
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Choose 2 of the following:

Courses: 2/2

#### Level III Choices

Course	Title	Credits	Grade
<b>31-3706</b>	<b>Devising for Directors</b>	<b>3</b>	<b>C</b>
<b>31-3810</b>	<b>Solo Performance I</b>	<b>3</b>	<b>C</b>
<i>31-3778, "Directing and Acting Across the Media", is only offered during the Summer session.</i>			
<b>31-3778</b>	<b>Directing and Acting Across the Media</b>	<b>4</b>	<b>C</b>

Choose 1 J-Term Course:

**J-Term Choices**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3707J</b>	<b>One-Act Play Festival</b>	<b>2</b>	<b>C</b>
<b>31-3708J</b>	<b>New York Trip</b>	<b>1</b>	<b>C</b>

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