Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: [UNDG 2015-2016 ▼]

Theatre:StageCombatMI 15

19 credits required. Grade of C or better required in all major courses.

Upon successful completion of this program, students will:

- Perform competitively in any audition.
- Fake-fight with or without any weapon in a safe, realistic, theatrical fashion.
- Serve as Fight Captain for any theatrical production.
- Demonstrate the differences between fighting for stage and fighting for film, and perform at an advanced level in any medium.
- Graduate with Skills Proficiency Certifications from the British Academy of Stage and Screen Combat (in three weapon skills) and the Society of American Fight Directors (in eight weapon skills) in order to be recognized as Advanced Actor Combatants in the United States.

Stage Combat Tracks

THEATRE MAJORS		Courses:	2/2
Course	Title	Credits	Grade
Theatre majors choose 2 of the following courses:			
22-1101	**Art History I: Stone Age to Gothic**	**3**	**C**
22-1102	**Art History II: Renaissance to Modern**	**3**	**C**
31-1605	**Makeup for the Performer**	**3**	**C**
31-3204	**Acting III: Shakes. I**	**3**	**C**
31-3206	**Acting III: Shakes. II**	**3**	**C**
31-3605	**Make-Up II**	**3**	**C**

NON-THEATRE MAJORS		Courses:	3/3
Course	Title	Credits	Grade
For non-Theatre majors, these 3 courses are required:			
31-1200	**Acting I: Basic Skills for Non- Theatre Majors**	**3**	**C**
31-1300	**Voice Training for the Actor I for Non-Theatre Majors**	**3**	**C**
31-1305	**Movement I for Non-TheatreMajors**	**3**	**C**

Stage Combat Required

Stage Combat Required		Courses:	4/5
Course	Title	Credits	Grade

These 4 courses are required for all Stage Combat minors. Note: Theatre majors must take Stage Combat III (31-3315) two times. Non-theatre majors are not required to repeat 31-3315.

31-2315	**Stage Combat I**	**3**	**C**
31-2316	**Stage Combat II**	**3**	**C**
31-3315***			**C**

This course is only offered during J-session.

31-3325J	**Violence in Contemporary Theatre**	**1**	**C**

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