

## Undergraduate Program Requirements

### Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Fine Arts BA 2016

**45 credits required.** Grade of "C" or better required in all major courses.

Upon successful completion of this program, students should be able to:

- Demonstrate a developed visual, media and material sensitivity.
- Establish technical skills and a growing awareness of the principles of visual organization within a range of art and design materials, methods and media.
- Demonstrate an ability to make and understand basic connections between concept and form.
- Understand the nature of contemporary thinking on art, and gain a basic discernment of quality in works of art.
- Be familiar with the works and intentions of major artists and movements of the past, in both Western and non-Western worlds.
- Have an awareness of how artistic concerns are mobilized in the contemporary art world.

#### Additional notes:

- History of Art I and II DO NOT count toward the LAS Core.
- If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) will double count for the minor. No other classes can double count for both the major and the minor.

#### Fine Arts

##### First & Second Semester

Courses: 9/9

Course	Title	Credits	Grade
<b>22-1105</b>	<b>Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-1910</b>	<b>Making 1</b>	<b>3</b>	<b>C</b>

Students must complete a minimum of 6 credits of "Foundation Skill:" courses. Choose from 22-196\*\*\*\*\* and 22-197\*\*\*\*\*.

<b>22-196*****</b>			<b>C</b>
<b>22-197*****</b>			<b>C</b>
<b>22-1920</b>	<b>Making 2</b>	<b>3</b>	<b>C</b>
OR 1 of the following:			
	<b>22-1925 Making for Transfers</b>	<b>3</b>	<b>C</b>

*Note: Making for Transfers may not be appropriate for all transfer students. Please see your faculty advisor.*

##### Third Semester

Courses: 2/2

Course	Title	Credits	Grade
<b>22-1101</b>	<b>Art History I: Stone Age to Gothic</b>	<b>3</b>	<b>C</b>
<b>22-2220</b>	<b>Painting I</b>	<b>3</b>	<b>C</b>

##### Fourth Semester

Courses: 3/3

Course	Title	Credits	Grade
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<b>22-1102</b>	<b>Art History II: Renaissance to Modern</b>	<b>3</b>	<b>C</b>
<b>22-2211</b>	<b>Drawing Studio</b>	<b>3</b>	<b>C</b>
<b>Fifth Semester</b>		Courses:	2/2
Course	Title	Credits	Grade
<b>22-2251</b>	<b>Sculpture I</b>	<b>3</b>	<b>C</b>
<b>22-2110</b>	<b>20th Century Art History</b>	<b>3</b>	<b>C</b>
	OR 1 of the following:		
	<b>22-3115 Contemporary Art: 1980 to the Present</b>	<b>3</b>	<b>C</b>
	<b>22-2141 Art and Ritual</b>	<b>3</b>	<b>C</b>
	<b>22-2145 Art of Africa</b>	<b>3</b>	<b>C</b>
	<b>22-2165 Special Topics:Global Art History</b>	<b>3</b>	<b>C</b>
	<b>22-2120 Art 1945 to 1980</b>	<b>3</b>	<b>C</b>
	<b>22-2150 Art of Mexico</b>	<b>3</b>	<b>C</b>
	<b>22-2143 Art of Islam</b>	<b>3</b>	<b>C</b>
<b>Sixth Semester</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>22-2219</b>	<b>Digital Media</b>	<b>3</b>	<b>C</b>
<b>Seventh Semester</b>		Courses:	2/2
Course	Title	Credits	Grade
<b>22-2224</b>	<b>Printmaking I</b>	<b>3</b>	<b>C</b>
<b>22-2258</b>	<b>New Genres</b>	<b>3</b>	<b>C</b>
<b>Eighth Semester</b>		Courses:	1/1
Course	Title	Credits	Grade
<b>28-2712</b>	<b>Self-Management and Freelancing</b>	<b>3</b>	<b>C</b>

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