

Undergraduate Program Requirements

Art & Art History Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Fine Arts BFA 2016

81 credits required. Grade of "C" or better required in all major courses. Minimum GPA of 3.0 or better required in the major.

Upon successful completion of this program, students should be able to:

- Synthesize the appropriate knowledge, skills, materials, technical processes, research methods, and theories, and apply these to the making of individual and collaborative work.
- Analyze, describe, interpret, contextualize, and constructively critique one's own work and the work of others.
- Communicate ideas with confidence with relevance to socio-historical perspectives and in the context of art and design history and theory as it applies to the concepts, issues and practices of our times.
- Present in multiple contexts, such as through the preparation of portfolios and exhibitions, a concise, cohesive, critically edited body of work based on contemporary practices and historical precedents.

Additional notes:

- History of Art I and II DO NOT count toward the LAS Core.
- If you are completing the Art History Minor, History of Art I and II (22-1101/22-1102) and Twentieth Century Art Theory (22-3110) will double count for the minor. No other classes can double count for both the major and the minor.

Fine Arts BFA

First & Second Semester

Courses: 9/9

Course	Title	Credits	Grade
22-1105	Introduction to Visual Culture	3	C
22-1910	Making 1	3	C

Students must complete a minimum of 6 credits of "Foundation Skill:" courses. Choose from 22-196***** and 22-197*****.

22-196*****			C
22-197*****			C
22-1920	Making 2	3	C

OR 1 of the following:

22-1925 Making for Transfers	3	C
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Note: Making for Transfers may not be appropriate for all transfer students. Please see your faculty advisor.

Third Semester

Courses: 3/3

Course	Title	Credits	Grade
22-1101	Art History I: Stone Age to Gothic	3	C
22-2220	Painting I	3	C
22-2251	Sculpture I	3	C

Fourth Semester

Courses: 4/4

Course	Title	Credits	Grade
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22-1102	Art History II: Renaissance to Modern	3	C
22-2219	Digital Media	3	C
22-2211	Drawing Studio	3	C
<i>You are required to take 22-2259 BFA Review in Fine Art in your 4th semester.</i>			
22-2259	BFA Review in Fine Art	1	P
Fifth Semester		Courses:	3/3
Course	Title	Credits	Grade
22-2224	Printmaking I	3	C
22-2258	New Genres	3	C
22-2110	20th Century Art History	3	C
OR 1 of the following:			
	22-2120 Art 1945 to 1980	3	C
	22-3115 Contemporary Art: 1980 to the Present	3	C
Sixth Semester		Courses:	2/2
Course	Title	Credits	Grade
22-3110	Art Theory Seminar	3	C
22-3264	Junior Fine Art Seminar	3	C
Seventh Semester		Courses:	3/3
Course	Title	Credits	Grade
22-4200	Professional Practices in Fine Art	3	C
22-4220	Senior Fine Art Studio I	3	C
22-4221	Fine Art Thesis Exhibition Workshop I	1	P
Eighth Semester		Courses:	2/2
Course	Title	Credits	Grade
22-4230	Senior Fine Art Studio II	3	C
22-4231	Fine Art Thesis Exhibition Workshop II	1	P
Global Arts Elective		Courses:	1/1
Course	Title	Credits	Grade
Choose one Global Arts course from the following list:			
22-2141	Art and Ritual	3	C
22-2143	Art of Islam	3	C
22-2145	Art of Africa	3	C
22-2150	Art of Mexico	3	C
22-2165	Special Topics:Global Art History	3	C
Fine Art Elective		Courses:	6/12

Course	Title	Credits	Grade
Choose 18 credits from the following list in consultation with your faculty advisor. These courses can be taken anytime once prerequisites are met.			
22-1250	Scale Model Fabrication	1	C
22-1255	Display Structures	1	C
22-1271	Frame & Stretcher Fabrication	1	C
22-1275	Digital Video Editing	1	C
22-1276	Printmaking Techniques	1	C
22-1281	Sculptural Techniques	1	C
22-1285	Figurative Sculpture	3	C
22-196*****			C
22-197*****			C
22-2253	Mural Design Strategies	3	C
21-2414	Figure Drawing	3	C
21-2901	Special Topics in Design:	1	C
22-2936	Moldmaking and Casting	3	C
22-2939	Artists Books	3	C
21-2941	Ceramics II	3	C
21-2946	Furniture Construction	3	C
22-2960	Color Strategies	3	C
21-2961	Metal Fabrication	3	C
22-3211	Advanced Drawing Studio	3	C
22-3221	Painting II	3	C
22-3224	Lithography	3	C
22-3226	Silkscreen	3	C
22-3228	Painting III	3	C
22-3234	Installation/Site-Specific Art	3	C
22-3236	Performance Art	3	C
22-3254	Topics in Studio Art:	3	C
22-3255	Body, Space, Image	3	C
22-3931	Experimental Photography/ Graphic Techniques I	3	C
22-3932	Experimental Photography Graphic Techniques II	3	C
21-3955	Interactive Portfolio Design	3	C
22-3988	Internship: Art and Art History	1	C
66-2100	Papermaking	3	C
66-2642	Beginning Bookbinding	3	C
66-3426	Letterpress Studio	3	C
66-4210	CNC Fabrication Fundamentals	3	C
21-ELEC*****			C
22-ELEC*****			C
23-ELEC*****			C
66-ELEC*****			C

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