

Undergraduate Program Requirements

Audio Arts & Acoustics Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

AUDIO DESIGN & PROD BA16

46 CREDITS MINIMUM ARE REQUIRED TO COMPLETE THIS MAJOR:

CORE REQUIREMENTS 13cr

Courses: 4/4

Course	Title	Credits	Grade
43-1110	Introduction to Audio Theory	3	C
43-1115	Audio Production I	4	C
43-2110	Basic Audio Systems	3	C
43-2725	Studies in Hearing	3	C

INTERMEDIATE LEVEL 15cr

Courses: 4/4

Course	Title	Credits	Grade
43-2215	Audio Production II	4	C
43-2220	Live Sound Recording	3	C
43-2210	Recording I	4	C
43-3210	Recording II	4	C

9 CREDITS minimum of Advanced Level Requirements:

NOTES: All courses require ADP advisor permission; 43-3220 and 43-3230 may not be taken concurrently; 43-3720 may be taken by Juniors.

ADVANCED LEVEL 9-12cr

Courses: 3/3

Course	Title	Credits	Grade
43-3220	Master Class in Studio Recording	4	C
43-3230	Master Class in Music Design	3	C
43-3240	Master Class in Live Sound Recording	3	C
43-3250	Master Class in Classic Studio Techniques	4	C
43-3252	Advanced Sound Art Electronics Workshop	3	C
43-3290	Master Class in Sound Art	3	C
43-3292	College Studio Operations	4	C
43-3720	Principles of Digital Signal Processing	3	C

9 CREDITS minimum of AA&A Electives - NOTE: Any 2000/3000 level AA&A course qualifies, including courses beyond the minimum of three courses listed under the Advanced Level Requirements:

AA&A ELECTIVES 9-12cr

Courses: 3/3

Course	Title	Credits	Grade
43-2****			C
43-3****			C
43-ELEC	AA&A Elective	3	C
43-ELEC	AA&A Elective	3	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.