

## Graduate Program Requirements

### Art & Art History Program Requirements

Currently displaying program requirements for academic year: GRAD 2016-2017 ▼

#### IA Book & Paper MFA 16

A minimum of 60 CREDITS is required for the MFA degree in IA Book & Paper Arts. FROM THE COLLEGE GRADUATE ACADEMIC POLICY HANDBOOK: Candidates for master's degrees and graduate certificates must present a cumulative grade point average of at least 3.0 (B) in graduate course work. No more than six credits of course work with a grade of 2.0 (C) may be applied toward a graduate degree or certificate. Courses with a grade lower than a 2.0 (C) are not applied toward the fulfillment of degree requirements: however, the grades are included in the calculation of the cumulative grade point average (GPA).

#### MFA REQUIREMENTS

##### IA MFA Core

Courses: 2/2

Course	Title	Credits	Grade
<b>66-6701</b>	<b>Art As Discourse</b>	<b>3</b>	<b>B</b>
<b>66-6702</b>	<b>Art As Practice</b>	<b>3</b>	<b>B</b>

##### Book & Paper Core

Courses: 3/3

Course	Title	Credits	Grade
<b>66-6460</b>	<b>Print</b>	<b>2</b>	<b>B</b>
<b>66-6462</b>	<b>Paper</b>	<b>2</b>	<b>B</b>
<b>66-6464</b>	<b>Bookbinding</b>	<b>2</b>	<b>B</b>

##### MFA Thesis

Courses: 2/2

Course	Title	Credits	Grade
<b>66-6108</b>	<b>Thesis I</b>	<b>3</b>	<b>B</b>
<b>66-6298</b>	<b>Thesis II</b>	<b>3</b>	<b>B</b>

##### History Courses

Courses: 2/2

Course	Title	Credits	Grade
<b>Successful completion of 6 credits is required for History. Choose from below:</b>			
<b>66-6106</b>	<b>Hist. of Interdisciplinary Art</b>	<b>3</b>	<b>B</b>
<b>66-6300</b>	<b>Future of the Book</b>	<b>3</b>	<b>B</b>
<b>66-6424</b>	<b>History of Typography</b>	<b>3</b>	<b>B</b>
<b>66-6441</b>	<b>Reading the Artist Book</b>	<b>3</b>	<b>B</b>
<b>66-6446</b>	<b>History of Paper</b>	<b>3</b>	<b>B</b>
<b>66-6506</b>	<b>21st Century Aesthetics</b>	<b>3</b>	<b>B</b>

<b>66-6705</b>	<b>History of New Media</b>	<b>3</b>	<b>B</b>
<b>66-5*****</b>			<b>B</b>
<b>66-6*****</b>			<b>B</b>
<b>Theory/Practice</b>		Courses:	2/2

Course	Title	Credits	Grade
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**Successful completion of 6 credits is required for Theory/Practice. Choose from below:**

<b>66-5305</b>	<b>Art As Spiritual Practice</b>	<b>3</b>	<b>B</b>
<b>66-6302</b>	<b>Visual Narratives</b>	<b>3</b>	<b>B</b>
<b>66-6504</b>	<b>Space &amp; Place</b>	<b>3</b>	<b>B</b>
<b>66-6703</b>	<b>Autobiographical Art</b>	<b>3</b>	<b>B</b>
<b>66-6706</b>	<b>The Body</b>	<b>3</b>	<b>B</b>
<b>66-6709</b>	<b>Art and Science Collaboration</b>	<b>3</b>	<b>B</b>
<b>66-6115</b>	<b>Performance Aesthetics</b>	<b>3</b>	<b>B</b>
<b>66-6707</b>	<b>Directed Graduate Projects</b>	<b>3</b>	<b>B</b>
<b>66-5*****</b>			<b>B</b>
<b>66-6*****</b>			<b>B</b>

<b>Grad Electives</b>		Courses:	7/30
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Course	Title	Credits	Grade
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**Thirty (30) credits of Graduate Studio Courses are required to complete the MFA. Please see your Faculty Advisor to determine course eligibility.**

<b>66-6*****</b>			<b>B</b>
<b>66-5*****</b>			<b>B</b>

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