

Undergraduate Program Requirements

Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Intrdis Documentary BA16

55 major credits required. Grade of "C" or better required in all major courses.

Upon successful completion of this program, students should be able to:

- Apply the technical and creative skills learned in the program to produce a portfolio of creative work (individual and collaborative) across a variety of media forms (video, audio, podcasting, photography, journalism, creative nonfiction, interactive documentary, and/or hybrids of the above).
- Analyze and interpret the aesthetic, historical, and conventional aspects of various nonfiction media forms, traditional and emerging.
- Effectively interpret and employ legal and ethical best practices and apply these to documentary media creations.
- Create comprehensive proposals for individual and interdisciplinary documentary projects, including research, planning, budgeting, interviewing, fund-raising, grant writing, audience engagement and distribution plan.
- Develop individual voice and display in a variety of written, visual and audible forms, including documentary video, written nonfiction forms including journal & memoir writing, video or photo essays, experimental documentary forms, interactive documentary, journalism, autobiography, and hybrids of these forms.
- Create documentary content and tools that address social issues and further a civic agenda, individually and/or in collaboration with community organizations.

Documentary BA 55-57cr

Core Requirements 31cr

Core Courses

Courses: 11/11

Course	Title	Credits	Grade
23-1111	Foundations of Photography I	3	C
24-1801	Introduction to Documentary	3	C
24-1815	DocYourWorld	3	C
24-2807	Documentary Storytelling	3	C
24-2809	Documentary Production Module I:Location Camera and Sound	1	C
24-2812	Documentary Production Module IIThe Interview	1	C
24-2825	Interdisciplinary Documentary Producing	2	C
41-2105	Radio Storytelling	3	C
53-1011	Introduction to Journalism	4	C
59-1700	Creative Nonfiction Workshop: Beginning	4	C
75-3000	Documentary Arts Laboratory	4	C

Areas of Study 24-26cr

Choose TWO Areas of Study from the following options:

Photography 12cr

Courses: 4/4

Course	Title	Credits	Grade
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23-1112	Foundations of Photography II	3	C
23-2201	Digital Imaging I	3	C
23-3520	Documentary Methods	3	C
23-4525	The Documentary Book	3	C
Journalism 12cr		Courses:	5/5
Course	Title	Credits	Grade
53-1015	Reporting and Writing I	3	C
53-2230	Digital Storytelling	3	C
53-4131	Web Design for Storytelling	2	C
53-4840	Digital Storytelling II	3	C
53-1522	Social Media and Journalism	1	C
OR 1 of the following:			
	53-1715 Essentials of Interviewing	1	C
	53-1521 Smartphone/video	1	C
	53-1520 Smartphone/photo	1	C
Radio 13cr		Courses:	4/4
Course	Title	Credits	Grade
41-1128	Radio Production I: Intro	4	C
41-2107	Writing for Radio	3	C
41-2730	Radio Interviewing	3	C
41-3221	Radio & Audio Documentary	3	C
Television 13cr		Courses:	4/4
Course	Title	Credits	Grade
40-3311	Advanced Lighting and Camera	3	C
40-3327	Fictional Documentary	3	C
40-3340	Documenting Social Injustice	3	C
40-3412C	Documentary Production and Editing	4	C
Creative Writing 12cr		Courses:	3/3
Course	Title	Credits	Grade
59-2700	Creative Nonfiction Workshop: Intermediate	4	C
59-2801	Topics in Nonfiction	4	C
59-3700	Creative Nonfiction Workshop: Advanced	4	C
Cinema Art&Science 12cr		Courses:	4/4
Course	Title	Credits	Grade
24-2820	Documentary Cinematography	3	C
24-3801	Documentary Projects	3	C

24-3820	Topics in Documentary	3	C
24-4810	Producing the Documentary	3	C

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