

## Graduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year: GRAD 2016-2017 ▼

#### CREATIVE PRODUCING MFA16

50 CREDITS ARE REQUIRED TO COMPLETE THE MASTERS OF FINE ARTS DEGREE IN CREATIVE PRODUCING AS FOLLOWS:

Note:

9 Credit Hours = Full-Time status in Fall and Spring Semesters

5 Credit Hours = Full Time status in August Session

#### CA+S CREATIVE PRODUCING

##### AUGUST SESSION 6cr

Courses: 1/1

Course	Title	Credits	Grade
<b>24-6601AS</b>	<b>Introduction To Creative Producing</b>	<b>6</b>	<b>P</b>

##### FALL/SEMESTER ONE 12cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-6721</b>	<b>Writing for Producers</b>	<b>3</b>	<b>B</b>
<b>24-6605A</b>	<b>Cinema Studies I</b>	<b>1</b>	<b>B</b>
<b>24-6612</b>	<b>Acquisition, Development &amp; Presentation</b>	<b>3</b>	<b>B</b>
<b>24-6610</b>	<b>Business and Legal</b>	<b>3</b>	<b>B</b>
<b>24-6604A</b>	<b>Line Producing I-A</b>	<b>2</b>	<b>B</b>

##### SPRING/SEMESTER TWO 11cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-6604B</b>	<b>Line Producing I-B</b>	<b>1</b>	<b>B</b>
<b>24-6605B</b>	<b>Cinema Studies II</b>	<b>1</b>	<b>B</b>
<b>24-6606</b>	<b>Post-Production</b>	<b>3</b>	<b>B</b>
<b>24-6607</b>	<b>Story Development</b>	<b>3</b>	<b>B</b>
<b>24-6609</b>	<b>Critical Analysis of Contemporary Film &amp; Media</b>	<b>3</b>	<b>B</b>

##### FALL/SEMESTER THREE 10cr

Courses: 5/5

Course	Title	Credits	Grade
<b>24-6605C</b>	<b>Cinema Studies III</b>	<b>1</b>	<b>B</b>
<b>24-6613</b>	<b>Marketing, Distribution and Exhibition</b>	<b>3</b>	<b>B</b>
<b>24-6614</b>	<b>Long-Form Narrative Development</b>	<b>3</b>	<b>B</b>

Take 2 credits of Graduate Thesis during this Fall Semester and, depending upon the stage of Thesis, take 1-2 credits of 24-6618 Applied Postproduction [in addition to the credit(s) to be taken in Spring for a total of 3 for the degree]:

<b>24-6071</b>	<b>Graduate Thesis: CA+S</b>	<b>1</b>	<b>S</b>
<b>24-6618</b>	<b>Applied Postproduction</b>	<b>3</b>	<b>B</b>

**SPRING/SEMESTERFOUR 11cr** Courses: 5/5

Course	Title	Credits	Grade
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Take 1 credit of Graduate Thesis and depending upon the stage of Thesis, take 1-2 credits of 24-6618 Applied Postproduction [in addition to the credit(s) taken in Fall for a total of 3 credits of Applied Postproduction for the degree] and to reach a total of 50 cumulative credits for the degree:

<b>24-6071</b>	<b>Graduate Thesis: CA+S</b>	<b>1</b>	<b>S</b>
<b>24-6618</b>	<b>Applied Postproduction</b>	<b>3</b>	<b>B</b>
<b>24-6619L</b>	<b>Long-Form Narrative Package</b>	<b>2</b>	<b>B</b>
<b>24-6611L</b>	<b>Business Affairs</b>	<b>3</b>	<b>B</b>
<b>24-6616L</b>	<b>The Entrepreneurial Producer</b>	<b>3</b>	<b>B</b>

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