

## Graduate Program Requirements

### Dance Program Requirements

Currently displaying program requirements for academic year: GRAD 2016-2017 ▼

#### Dance/MvmntTher&Couns MA

##### 61 credits required.

Grade of "B" or better required in all courses. CGPA of 3.0 or better required. Columbia College's Master of Arts Program trains students to become practitioners who utilize dance/movement therapy and counseling methods as a means to understand people, the nature of their strivings and conflicts, and as a means of facilitating healing and growth. The student learning outcomes include:

- Demonstrate knowledge and application of theories, methods, and techniques in the culturally informed practice of the performing creative arts therapies.
- Demonstrate knowledge and application of theories, methods, and techniques in the culturally informed practice of counseling psychology.
- Awareness and understanding of the roles and function of a performing creative arts therapist and counselor within facilities and environments that treat individuals, families, and groups with the highest standards.
- Development of the reflective use of self in understanding the therapeutic process and ethical therapeutic relationships.
- Understanding the role of the creative process, its development, and application in clinical practice and wellness.
- Demonstrate knowledge of the body and how its systems affect functional, expressive, communicative and developmental aspects of movement.

The desired outcomes for the program include providing students with a solid foundation of theories in counseling/psychotherapy, dance/movement therapy, movement assessment, and principles of group therapy. Experience through fieldwork and internship fosters the ability to develop a professional career.

#### Dance/MvmntTherapy&Couns

Semesters of required enrollment include summer semesters. This program begins its first semester with a summer start.

##### First Semester

Courses: 3/3

Course	Title	Credits	Grade
<b>70-6135</b>	<b>Social and Cultural Foundations</b>	<b>3</b>	<b>B</b>
<b>70-6310</b>	<b>Intro to the Body/Mind: Experience in Movement</b>	<b>2</b>	<b>B</b>
<b>70-5100</b>	<b>Introduction to Laban Movement Analysis</b>	<b>1</b>	<b>B</b>

##### Second Semester

Courses: 4/4

Course	Title	Credits	Grade
<b>70-6110</b>	<b>Dance/Movement Therapy Theory I</b>	<b>3</b>	<b>B</b>
<b>70-6210</b>	<b>Human Development</b>	<b>3</b>	<b>B</b>
<b>70-6220</b>	<b>Theories &amp; Principles of Counseling</b>	<b>3</b>	<b>B</b>
<b>70-6315</b>	<b>Observation &amp; Assessment of Movement I</b>	<b>3</b>	<b>B</b>

##### Third Semester

Courses: 4/4

Course	Title	Credits	Grade
<b>70-6115</b>	<b>Dance/Movement Therapy Theory II</b>	<b>3</b>	<b>B</b>
<b>70-6215</b>	<b>Psychopathology</b>	<b>3</b>	<b>B</b>

<b>70-6230</b>	<b>Clinical Techniques of Counseling</b>	<b>3</b>	<b>B</b>
<b>70-6320</b>	<b>Observation and Assessment of Movement II</b>	<b>3</b>	<b>B</b>
<b>Fourth Semester</b>		Courses:	2/2
Course	Title	Credits	Grade
<b>70-6225</b>	<b>Methods of Group Therapy</b>	<b>3</b>	<b>B</b>
<b>70-6515</b>	<b>Professional, Legal &amp; Ethical Responsibilities through Fieldwork</b>	<b>3</b>	<b>B</b>
<b>Fifth Semester</b>		Courses:	4/4
Course	Title	Credits	Grade
<b>70-6120</b>	<b>Clinical Appraisal and Treatment Planning</b>	<b>3</b>	<b>B</b>
<b>70-6410</b>	<b>Research Methods</b>	<b>3</b>	<b>B</b>
<b>70-6589</b>	<b>Internship I/Clinical Supervision</b>	<b>3</b>	<b>B</b>
<b>70-5840</b>	<b>Special Topics:</b>	<b>1</b>	<b>B</b>
Students must maintain continuous Thesis registration semester by semester until completion of the project.			
<b>Sixth Semester</b>		Courses:	4/4
Course	Title	Credits	Grade
<b>70-6125</b>	<b>Addictions Counseling</b>	<b>3</b>	<b>B</b>
<b>70-6126</b>	<b>Family Counseling</b>	<b>3</b>	<b>B</b>
<b>70-6415</b>	<b>Thesis Seminar</b>	<b>1</b>	<b>B</b>
<b>70-6590</b>	<b>Internship II/Clinical Supervision</b>	<b>3</b>	<b>B</b>
<b>Seventh Semester</b>		Courses:	2/2
Course	Title	Credits	Grade
<b>70-6420</b>	<b>Graduate Thesis</b>	<b>1</b>	<b>B</b>
<b>70-6600</b>	<b>Lifestyles and Career Development</b>	<b>3</b>	<b>B</b>
<b>Electives</b>		Courses:	1/1
Course	Title	Credits	Grade
<i>'J' courses are only offered during J-session.</i>			
<b>70-5800</b>	<b>Performance as Therapy</b>	<b>1</b>	<b>B</b>
<b>70-5800J</b>	<b>Performance as Therapy</b>	<b>1</b>	<b>B</b>
<b>70-5810</b>	<b>Introduction to Creative Arts Therapies</b>	<b>1</b>	<b>B</b>
<b>70-5810J</b>	<b>Introduction to Creative Arts Therapies</b>	<b>1</b>	<b>B</b>
<b>70-5830</b>	<b>Introduction to Expressive Arts Therapy</b>	<b>1</b>	<b>B</b>

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.