

Undergraduate Program Requirements

English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Fiction BA 2016

Grade of "C" or better required in all major courses. Upon successful completion of this program, students will be able to:

- Utilize a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Demonstrate knowledge of the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.

Fiction I should be taken in the first semester. Fiction Writing: Advanced must be taken 3 times. With departmental permission, students can take 2 Fiction Writing: Advanced and substitute Advanced Prose Forms or Fiction Seminar to complete the remaining core requirements in the major.

Fiction Core

Courses: 6/6

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

59-1100	Foundations in Creative Writing	4	C
59-1201	Fiction Writing I	4	C
59-2201	Fiction Writing II	4	C
59-2202	Prose Forms	4	C
59-3201	Fiction Writing: Advanced	4	C
59-3201	Fiction Writing: Advanced	4	C

OR 1 of the following:

59-3203 Fiction Seminar	4	C
59-3202 Advanced Prose Forms	4	C

Critical Reading & Writ

Courses: 2/3

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 3 credits will be 4 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

59-1301	Topics in Critical Reading & Writing	4	C
59-1302	Critical Reading & Writing: First Novels	4	C

59-1305	Critical Reading & Writing: Gender and Difference	4	C
59-1306	Critical Reading & Writing: The Novel in Stories	4	C
59-1307			C
59-1308	Critical Reading & Writing: Contemporary European Masterpiece Authors	4	C
59-1309			C
59-1310	Critical Reading & Writing: American Voices	4	C
59-1311	Critical Reading & Writing: Fiction Writers as Creative Non-Fiction Writers	4	C
59-1312	Critical Reading & Writing: Autobiographical Fiction	4	C
59-1316	Critical Reading & Writing: Crime & Story	4	C
59-2301	Critical Reading & Writing: Novelists	4	C
59-2302	Critical Reading & Writing: Short Story Writers	4	C
59-2303	Critical Reading & Writing: Women Writers	4	C
59-2304	Critical Reading & Writing: Fiction Writers & Censorship	4	C

Specialty Writing

Courses: 2/3

Course	Title	Credits	Grade
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Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.

59-1101	Explorations in Creative Writing	3	C
59-1105	Topics in Creative Writing	4	C
59-1110	Story Across Culture and Media	3	C
59-1401, Topics in Fiction Writing, may be taken more than once.			
59-1401	Topics in Fiction Writing	4	C
59-1405	Story in Fiction and Film	3	C
59-1406	Story in Fiction and Film: International	3	C
59-1410	Story in Graphic Forms	4	C
59-1411	Young Adult Fiction	4	C
59-1412	Dreams and Fiction Writing	4	C
59-1414	Suspense Thriller Fiction Writing	4	C
59-1415	Writing Popular Fiction	4	C
59-1416	Science Fiction Writing	4	C
59-1417	Writing for Children	4	C
59-1419	Story and Journal	4	C
59-1420	Fantasy Writing Workshop	4	C
59-1421	Interactive Storytelling	4	C
59-1422	Journal and Sketchbook: Ways of Seeing	4	C

Tutoring Fiction Writing Skills is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Tutoring Fiction Writing Skills can apply to the Specialty Writing requirement.

59-1450	Tutoring Fiction Writing Skills	1	C
59-1500	Poetry Workshop: Beginning	4	C
59-1700	Creative Nonfiction Workshop: Beginning	4	C

59-2410	Researching and Writing Historical Fiction	4	C
59-2411	Advanced Young Adult Fiction	4	C
59-2416	Advanced Science Fiction Writing Workshop	4	C
59-2417	Freelance Applications of Fiction Writing Training	4	C
59-2430	Dialects and Fiction Writing	4	C
59-2431	Small Press Publishing	4	C
59-3150	Writer's Portfolio	4	C
59-3202	Advanced Prose Forms	4	C
59-3203	Fiction Seminar	4	C
59-3401			C
59-3403	Fiction Writers and Publishing	4	C
59-3450	Practice Teaching: Tutor Training	4	C
59-3451, Practice Teaching: Classroom, may be taken more than once.			
59-3451	Practice Teaching: Classroom	4	C
Internship can be taken for 1, 2, 3, or 4 credits.			
59-3990	Internship: Creative Writing	1	C
59-3998	Independent Project: Creative Writing	1	C
Directed Study can be taken for 1, 2, 3, or 4 credits.			
59-3999	Directed Study: Creative Writing	1	C
31-2800	Playwriting I	4	C
31-3800	Playwriting II	4	C
31-3801, Playwriting: Advanced, may be taken more than once.			
31-3801	Playwriting: Advanced	4	C
31-3804	Topics in Playwriting:	4	C
31-3805	New Plays Workshop	3	C

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