

## Undergraduate Program Requirements

### English & Creative Writ. Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Fiction BFA 2016

Grade of C or better required in all major courses.

Upon successful completion of this program, students will be able to:

- Utilize a variety of narrative techniques, written forms, and revision strategies to create effective fiction and nonfiction.
- Demonstrate an understanding of the relationship between effective oral communication and effective writing.
- Demonstrate an understanding of the relationship between effective reading and effective writing.
- Read and respond critically and creatively to a wide diversity of texts, experiments, and techniques in prose forms.
- Apply knowledge to the literary marketplace and processes crucial to publishing their writing.
- Apply creative problem-solving, effective written and oral communications, and critical thinking to their preparation for graduate studies, writing-related careers, and other professions.
- Assemble a Writer's Portfolio which shows evidence of understanding of purpose, originality of conception, engaging subject matter, developed technique, and is of publishable quality, and professional in appearance.
- Exhibit a sound understanding of related theory and practice in a BFA thesis of publishable and professional quality.

Fiction Writing I should be taken in the first semester.

#### Fiction Core

Courses: 7/7

Course	Title	Credits	Grade
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***Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.***

<b>59-1100</b>	<b>Foundations in Creative Writing</b>	<b>4</b>	<b>C</b>
<b>59-1201</b>	<b>Fiction Writing I</b>	<b>4</b>	<b>C</b>
<b>59-2201</b>	<b>Fiction Writing II</b>	<b>4</b>	<b>C</b>
<b>59-2202</b>	<b>Prose Forms</b>	<b>4</b>	<b>C</b>

This course 59-3201, Fiction Writing: Advanced, must be taken 3 times. With department permission students can take Fiction Writing: Advanced three times, and Advanced Prose Forms or Fiction Seminar to complete the Fiction Core requirements.

<b>59-3201</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>59-3201</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>
<b>59-3201</b>	<b>Fiction Writing: Advanced</b>	<b>4</b>	<b>C</b>

OR 1 of the following:

<b>59-3202</b>	<b>Advanced Prose Forms</b>	<b>4</b>	<b>C</b>
<b>59-3203</b>	<b>Fiction Seminar</b>	<b>4</b>	<b>C</b>

#### Critical Reading & Writ

Courses: 2/3

Course	Title	Credits	Grade
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**Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.**

<b>59-1301</b>	<b>Topics in Critical Reading &amp; Writing</b>	<b>4</b>	<b>C</b>
<b>59-1302</b>	<b>Critical Reading &amp; Writing: First Novels</b>	<b>4</b>	<b>C</b>
<b>59-1305</b>	<b>Critical Reading &amp; Writing: Gender and Difference</b>	<b>4</b>	<b>C</b>
<b>59-1306</b>	<b>Critical Reading &amp; Writing: The Novel in Stories</b>	<b>4</b>	<b>C</b>
<b>59-1307</b>			<b>C</b>
<b>59-1308</b>	<b>Critical Reading &amp; Writing: Contemporary European Masterpiece Authors</b>	<b>4</b>	<b>C</b>
<b>59-1309</b>			<b>C</b>
<b>59-1310</b>	<b>Critical Reading &amp; Writing: American Voices</b>	<b>4</b>	<b>C</b>
<b>59-1311</b>	<b>Critical Reading &amp; Writing: Fiction Writers as Creative Non-Fiction Writers</b>	<b>4</b>	<b>C</b>
<b>59-1312</b>	<b>Critical Reading &amp; Writing: Autobiographical Fiction</b>	<b>4</b>	<b>C</b>
<b>59-1316</b>	<b>Critical Reading &amp; Writing: Crime &amp; Story</b>	<b>4</b>	<b>C</b>
<b>59-2301</b>	<b>Critical Reading &amp; Writing: Novelists</b>	<b>4</b>	<b>C</b>
<b>59-2302</b>	<b>Critical Reading &amp; Writing: Short Story Writers</b>	<b>4</b>	<b>C</b>
<b>59-2303</b>	<b>Critical Reading &amp; Writing: Women Writers</b>	<b>4</b>	<b>C</b>
<b>59-2304</b>	<b>Critical Reading &amp; Writing: Fiction Writers &amp; Censorship</b>	<b>4</b>	<b>C</b>

#### Specialty Writing

Courses: 2/3

Course	Title	Credits	Grade
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**Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.**

<b>59-1101</b>	<b>Explorations in Creative Writing</b>	<b>3</b>	<b>C</b>
<b>59-1105</b>	<b>Topics in Creative Writing</b>	<b>4</b>	<b>C</b>
<b>59-1110</b>	<b>Story Across Culture and Media</b>	<b>3</b>	<b>C</b>
Topics in Fiction Writing, 59-1401, may be taken more than once.			
<b>59-1401</b>	<b>Topics in Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1405</b>	<b>Story in Fiction and Film</b>	<b>3</b>	<b>C</b>
<b>59-1406</b>	<b>Story in Fiction and Film: International</b>	<b>3</b>	<b>C</b>
<b>59-1410</b>	<b>Story in Graphic Forms</b>	<b>4</b>	<b>C</b>
<b>59-1411</b>	<b>Young Adult Fiction</b>	<b>4</b>	<b>C</b>
<b>59-1412</b>	<b>Dreams and Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1414</b>	<b>Suspense Thriller Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1415</b>	<b>Writing Popular Fiction</b>	<b>4</b>	<b>C</b>
<b>59-1416</b>	<b>Science Fiction Writing</b>	<b>4</b>	<b>C</b>
<b>59-1417</b>	<b>Writing for Children</b>	<b>4</b>	<b>C</b>
<b>59-1419</b>	<b>Story and Journal</b>	<b>4</b>	<b>C</b>
<b>59-1420</b>	<b>Fantasy Writing Workshop</b>	<b>4</b>	<b>C</b>
<b>59-1421</b>	<b>Interactive Storytelling</b>	<b>4</b>	<b>C</b>

<b>59-1422</b>	<b>Journal and Sketchbook: Ways of Seeing</b>	<b>4</b>	<b>C</b>
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Tutoring Fiction Writing Skills is repeatable, and can be taken for 1 or 2 credits per term. Up to 4 credits of Tutoring Fiction Writing Skills can apply to the Specialty Writing requirement.

<b>59-1450</b>	<b>Tutoring Fiction Writing Skills</b>	<b>1</b>	<b>C</b>
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<b>59-1500</b>	<b>Poetry Workshop: Beginning</b>	<b>4</b>	<b>C</b>
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<b>59-1700</b>	<b>Creative Nonfiction Workshop: Beginning</b>	<b>4</b>	<b>C</b>
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<b>59-2410</b>	<b>Researching and Writing Historical Fiction</b>	<b>4</b>	<b>C</b>
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<b>59-2411</b>	<b>Advanced Young Adult Fiction</b>	<b>4</b>	<b>C</b>
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<b>59-2416</b>	<b>Advanced Science Fiction Writing Workshop</b>	<b>4</b>	<b>C</b>
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<b>59-2417</b>	<b>Freelance Applications of Fiction Writing Training</b>	<b>4</b>	<b>C</b>
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<b>59-2430</b>	<b>Dialects and Fiction Writing</b>	<b>4</b>	<b>C</b>
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<b>59-2431</b>	<b>Small Press Publishing</b>	<b>4</b>	<b>C</b>
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<b>59-3150</b>	<b>Writer's Portfolio</b>	<b>4</b>	<b>C</b>
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<b>59-3202</b>	<b>Advanced Prose Forms</b>	<b>4</b>	<b>C</b>
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<b>59-3203</b>	<b>Fiction Seminar</b>	<b>4</b>	<b>C</b>
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<b>59-3401</b>			<b>C</b>
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<b>59-3403</b>	<b>Fiction Writers and Publishing</b>	<b>4</b>	<b>C</b>
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<b>59-3450</b>	<b>Practice Teaching: Tutor Training</b>	<b>4</b>	<b>C</b>
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Practice Teaching: Classroom, 59-3541, may be taken more than once.

<b>59-3451</b>	<b>Practice Teaching: Classroom</b>	<b>4</b>	<b>C</b>
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Internship can be taken for 1, 2, 3, or 4 credits.

<b>59-3990</b>	<b>Internship: Creative Writing</b>	<b>1</b>	<b>C</b>
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<b>59-3998</b>	<b>Independent Project: Creative Writing</b>	<b>1</b>	<b>C</b>
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Directed Study can be taken for 1, 2, 3, or 4 credits.

<b>59-3999</b>	<b>Directed Study: Creative Writing</b>	<b>1</b>	<b>C</b>
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<b>31-2800</b>	<b>Playwriting I</b>	<b>4</b>	<b>C</b>
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<b>31-3800</b>	<b>Playwriting II</b>	<b>4</b>	<b>C</b>
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Playwriting: Advanced, 31-3801, may be taken more than once.

<b>31-3801</b>	<b>Playwriting: Advanced</b>	<b>4</b>	<b>C</b>
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<b>31-3804</b>	<b>Topics in Playwriting:</b>	<b>4</b>	<b>C</b>
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<b>31-3805</b>	<b>New Plays Workshop</b>	<b>3</b>	<b>C</b>
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<b>BFA Requirements</b>		Courses:	3/4
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Course	Title	Credits	Grade
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***Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.***

Students must complete 3 courses in this area:

<b>59-3403</b>	<b>Fiction Writers and Publishing</b>	<b>4</b>	<b>C</b>
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4 credits of Internship are required.

<b>59-3990</b>	<b>Internship: Creative Writing</b>	<b>1</b>	<b>C</b>
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<b>59-3150</b>	<b>Writer's Portfolio</b>	<b>4</b>	<b>C</b>
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OR 1 of the following:

**59-3451 Practice Teaching: Classroom**

**4**

**C**

**BFA Electives**

Courses: 3/4

Course

Title

Credits

Grade

***Starting in Fall 2017, Creative Writing courses that were 4 credits will be 3 credits. Please complete the number of courses required in this section; you do not need to take additional credits. Please see your advisor for more information.***

Students are required to complete at least 3 courses from Fiction Electives/Specialty courses AND/OR Specialty Electives. These courses are chosen according to students' interest in consultation with the Creative Writing Department Faculty. These course choices must be forwarded to the Creative Writing Department Advisor in the College Advising Center.

**59-\*\*\*\***

**C**

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