

Undergraduate Program Requirements

Design Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Illustration BFA 2016

81 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all BFA candidates.

Upon successful completion of this program, students should be able to:

- Communicate an idea or a theory to an audience in a clear dynamic manner based on informed decisions.
- Apply materials, techniques, technology, and concepts to the vocabulary/terminology relative to digital and traditional illustration in a professional and advanced capacity.
- Demonstrate an advanced proficiency in the creation and development of effective images.
- Demonstrate skills and knowledge of digital/traditional techniques and vocabulary.
- Demonstrate scholarship of illustration theories and practices from a historical perspective with a specialized knowledge of visual communications and the history of art.
- Present a succinct, cohesive, critically edited and interpreted body of work.

First & Second Semester

Courses: 9/9

Course	Title	Credits	Grade
22-1105	Introduction to Visual Culture	3	C
22-1910	Making 1	3	C
<i>Students must complete a minimum of 6 credits of "Foundation Skill:" courses. Choose from 22-196***** and 22-197*****.</i>			
22-196*****			C
22-197*****			C
22-1920	Making 2	3	C
OR 1 of the following:			
	22-1925 Making for Transfers	3	C

Note: Making for Transfers (22-1925) may not be appropriate for all transfer students. Please see your faculty advisor.

Third Semester

Courses: 5/5

Course	Title	Credits	Grade
21-1310	Survey of Typography	3	C
21-1320	Design Lab	3	C
21-1491	Illustration: Drawing to Print	1	C
22-2220	Painting I	3	C
21-2420	Illustration: Concept Art	3	C

Fourth Semester

Courses: 4/4

Course	Title	Credits	Grade
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21-2400	Illustration History & Practice	3	C
<i>Choose either 21-2414 Figure Drawing -OR- 22-1285 Figurative Sculpture.</i>			
21-2414	Figure Drawing	3	C
OR 1 of the following:			
	22-1285 Figurative Sculpture	3	C
21-2415	Illustration Studio	3	C
21-3420	BFA Review in Illustration	1	C
Fifth Semester		Courses:	4/4
Course	Title	Credits	Grade
21-2410	Figure Drawing and Color	1	C
21-3430	Figure Drawing II	3	C
21-3460	Digital Illustration	3	C
21-3475	History of Political and Social Illustration	3	C
Sixth Semester		Courses:	5/5
Course	Title	Credits	Grade
21-1490	Special Issues in Illustration	1	C
21-3435	Cartooning	3	C
21-3480	Reading Graphically	3	C
22-2224	Printmaking I	3	C
28-1310	Business of Design	3	C
Seventh Semester		Courses:	4/4
Course	Title	Credits	Grade
21-3424	Drawing the Graphic Novel	3	C
21-3432	Children's Book Illustration	3	C
21-3447	Illustration: Motion	1	C
21-3470	Illustration Studio II	3	C
Eighth Semester		Courses:	4/4
Course	Title	Credits	Grade
21-2430	Illustration: Experimental Techniques	1	C
21-3482	Commercial Illustration	3	C
21-3485	Illustration for Film and Animation	3	C
21-3448	Illustration Portfolio	3	C
OR 1 of the following:			
	21-3955 Interactive Portfolio Design	3	C

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