

## Undergraduate Program Requirements

### Design Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Interior Arch BFA 2016

**80 credits required.** Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all BFA candidates.

Upon successful completion of this program, students should be able to:

- Work through the critical phases of the design process, as established and required within professional interior architecture practice.
- Participate as an entry-level professional within the architecture and design community, with a competent level of creative, intellectual, and technical skills as required by CIDA (Council for Interior Design Accreditation).
- Demonstrate comprehensive knowledge of the built environment and its physiological, psychological, and social effects on the user, to assure that health, life safety, welfare, and sustainability concerns are integrated.
- Have an understanding of design tools (design concept, circulation patterns, overall atmosphere, materials, lighting) that enhance the built environment and support the client's intention.
- Present a succinct, cohesive, critically edited and interpreted body of work.
- Be qualified, with the addition of two years professional experience, to sit for the NCIDQ (National Council for Interior Design Qualification) exam.

#### Interior Architecture

##### First & Second Semester

Courses: 12/12

Course	Title	Credits	Grade
<b>22-1105</b>	<b>Introduction to Visual Culture</b>	<b>3</b>	<b>C</b>
<b>22-1910</b>	<b>Making 1</b>	<b>3</b>	<b>C</b>
<b>21-1801</b>	<b>Contemporary Practice: InArch</b>	<b>1</b>	<b>C</b>
<b>21-1814</b>	<b>Manual Drafting</b>	<b>1</b>	<b>C</b>
<b>21-1840</b>	<b>Digital Media for InArch I</b>	<b>3</b>	<b>C</b>

*Students must complete a minimum of 6 credits of "Foundation Skill:" courses. Choose from 22-196\*\*\*\*\* and 22-197\*\*\*\*\*.*

<b>22-196*****</b>			<b>C</b>
<b>22-197*****</b>			<b>C</b>
<b>22-1920</b>	<b>Making 2</b>	<b>3</b>	<b>C</b>

OR 1 of the following:

<b>22-1925 Making for Transfers</b>	<b>3</b>	<b>C</b>
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*Note: Making for Transfers (22-1925) may not be appropriate for all transfer students. Please see your faculty advisor.*

##### Third Semester

Courses: 4/4

Course	Title	Credits	Grade
<b>21-2805</b>	<b>Design History: Spaces + Objects</b>	<b>3</b>	<b>C</b>
<b>21-2806</b>	<b>Human Dimension in InArch</b>	<b>1</b>	<b>C</b>
<b>21-2840</b>	<b>Digital Media for InArch II</b>	<b>3</b>	<b>C</b>

**21-2890 InArch: Introductory Studio 3 C**

***BFA Review required for non-direct entry BFA students after the 3rd semester coursework.***

**Fourth Semester Courses: 5/5**

Course	Title	Credits	Grade
<b>21-2810</b>	<b>Lighting for InArch</b>	<b>1</b>	<b>C</b>
<b>21-2815</b>	<b>Building Codes for InArch</b>	<b>1</b>	<b>C</b>
<b>21-2841</b>	<b>Digital Media for InArch III</b>	<b>3</b>	<b>C</b>
<b>21-2850</b>	<b>Construction Documents I</b>	<b>2</b>	<b>C</b>
<b>21-3883</b>	<b>InArch: Surface Manipulation Studio</b>	<b>6</b>	<b>C</b>

**Fifth Semester Courses: 5/5**

Course	Title	Credits	Grade
<b>21-2811</b>	<b>Textiles for InArch</b>	<b>1</b>	<b>C</b>
<b>21-3811</b>	<b>Building Systems for InArch</b>	<b>3</b>	<b>C</b>
<b>21-3825</b>	<b>Internship Prep for InArch</b>	<b>1</b>	<b>C</b>
<b>21-3850</b>	<b>Construction Documents II</b>	<b>2</b>	<b>C</b>
<b>21-3880</b>	<b>InArch: Branded Environments Studio</b>	<b>6</b>	<b>C</b>

OR 1 of the following:

**21-3881 InArch: Narrative Studio 6 C**

**Sixth Semester Courses: 2/2**

Course	Title	Credits	Grade
<b>21-3801</b>	<b>Construction Methods for InArch</b>	<b>3</b>	<b>C</b>
<b>21-3885</b>	<b>InArch: Corporate Studio</b>	<b>6</b>	<b>C</b>

**Seventh Semester Courses: 2/2**

Course	Title	Credits	Grade
<b>21-3802</b>	<b>Research Methods for InArch</b>	<b>1</b>	<b>C</b>
<b>21-3884</b>	<b>InArch: Civic Engagement Studio</b>	<b>6</b>	<b>C</b>

OR 1 of the following:

**21-3886 InArch: Detail Studio 6 C**

**Eighth Semester Courses: 3/3**

Course	Title	Credits	Grade
<b>21-4815</b>	<b>Professional Practices for InArch</b>	<b>1</b>	<b>C</b>
<b>21-4816</b>	<b>Portfolio Development for InArch</b>	<b>1</b>	<b>C</b>
<b>21-4890</b>	<b>InArch: Final Studio</b>	<b>6</b>	<b>C</b>

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