

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Acting Intnt'IPerf BFA16

##### 86 credits required.

- Grade of C or better required in all major courses.
- GPA of 3.0 or better in the major required for BFA candidates.
- BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Demonstrate a strong integration and practice of the requisite acting, voice and movement skills to successfully perform in a variety of performance styles. This will include performance work in different media: on camera, voice over and animation and devised work.
- Display the collaborative skills necessary to be a vital, proactive part of the ensemble: in the classroom, in production, in the profession.
- Exhibit the ability to analyze texts for performance and research.
- Articulate through oral and written work a working knowledge of theatre history and its seminal practitioners.
- Develop a strategy for entering the profession and sustaining a career through the creation of a business model for self-management as a performer/theatre maker.
- Demonstrate knowledge of contemporary European performance practice that deepens their skill set and broadens their professional opportunities.

#### Acting Intnt'I Perform

##### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre FoundationII:Performance</b>	<b>6</b>	<b>C</b>

##### Level I Required

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>
<b>31-1690</b>	<b>Introduction to Auditioning</b>	<b>1</b>	<b>C</b>

OR 1 of the following:

<b>31-1690J Introduction to Auditioning</b>	<b>1</b>	<b>C</b>
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Choose 1 Movement course:

##### Movement Choices

Courses: 1/1

Course	Title	Credits	Grade
<b>31-1310</b>	<b>Feldenkrais: Awareness through Movement</b>	<b>3</b>	<b>C</b>
<b>31-2315</b>	<b>Stage Combat I</b>	<b>3</b>	<b>C</b>

Courses: 8/8

**Level II Required**

Course	Title	Credits	Grade
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2200</b>	<b>Scenes: Performance &amp; Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2205</b>	<b>Character &amp; Ensemble</b>	<b>4</b>	<b>C</b>
<b>31-2300</b>	<b>Voice for the Actor</b>	<b>3</b>	<b>C</b>
<b>31-2305</b>	<b>Movement for the Actor</b>	<b>3</b>	<b>C</b>
<b>31-2372</b>	<b>Basic Viewpoints Workshop</b>	<b>1</b>	<b>C</b>
<b>31-2972</b>	<b>Voice Over Workshop</b>	<b>1</b>	<b>C</b>

Choose 1 Voice course:

**Voice Choices**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-2325</b>	<b>Accents and Dialects</b>	<b>3</b>	<b>C</b>
<b>31-3305</b>	<b>Singing for the Actor I</b>	<b>3</b>	<b>C</b>

**Level III Required**

Courses: 9/9

Course	Title	Credits	Grade
<b>28-2712</b>	<b>Self-Management and Freelancing</b>	<b>3</b>	<b>C</b>
<b>31-3120</b>	<b>Performance Theory</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting Styles: Shakespeare</b>	<b>3</b>	<b>C</b>
<b>31-3234</b>	<b>Acting Styles:Camera Techniques/TV Studio</b>	<b>3</b>	<b>C</b>
<b>31-3300</b>	<b>Voice and Text</b>	<b>3</b>	<b>C</b>
<b>31-3420</b>	<b>Cultural Immersion for European Study</b>	<b>1</b>	<b>C</b>
<b>31-3891</b>	<b>Acting IV</b>	<b>4</b>	<b>C</b>
<b>31-3892</b>	<b>Acting IV: Application to Performance</b>	<b>4</b>	<b>C</b>
<b>31-3900</b>	<b>Professional Survival and How to Audition</b>	<b>3</b>	<b>C</b>

**Study Abroad Semester**

Courses: 5/5

Course	Title	Credits	Grade
<b>31-3421RB</b>	<b>Contemporary British Theatre and Drama</b>	<b>3</b>	<b>C</b>
<b>31-3422RB</b>	<b>British/European Theatre History</b>	<b>3</b>	<b>C</b>
<b>31-3423RB</b>	<b>Shakespeare in Performance</b>	<b>3</b>	<b>C</b>
<b>31-3424RB</b>	<b>Master Class in Contemporary European Voice &amp; Acting Techniques</b>	<b>4</b>	<b>C</b>
<b>31-3425RB</b>	<b>Acting in Contemporary British/ European Theatre</b>	<b>3</b>	<b>C</b>

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