

## Undergraduate Program Requirements

### Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

#### Mus Theatre Perf BFA2016

**86 credits required.** Grade of C or better required in all major courses. GPA of 3.0 or better required in the major. BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Create a psychologically and physically credible character through research, text analysis, rehearsal and exploration, and synthesize characterization onstage as an actor, singer and dancer.
- Employ musicianship, strong vocal technique and finesse, dance technique and ability as additional means of characterization that further the dramatic life of the scene.
- Develop song interpretation and musical role preparation abilities in a wide variety of styles and formats.
- Learn and practice proper dance technique and terminology in Ballet, Jazz, Tap, and Musical Theatre styles.
- Have an advanced knowledge of musical theatre repertory and history.
- Cultivate successful audition technique with attention to professional practices while developing a thorough understanding of the business of performing as well as rehearsal skills and performance etiquette.

#### Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1251</b>	<b>Theatre Foundation I: Theatre Making</b>	<b>6</b>	<b>C</b>
<b>31-1252</b>	<b>Theatre FoundationII:Performance</b>	<b>6</b>	<b>C</b>

#### Level I Required

Courses: 6/6

Course	Title	Credits	Grade
<b>31-1210</b>	<b>Improvisational Techniques I</b>	<b>3</b>	<b>C</b>
<b>31-1400</b>	<b>Musical Theatre History</b>	<b>3</b>	<b>C</b>
<b>31-2940</b>	<b>Musical Theatre Audition Workshop</b>	<b>1</b>	<b>C</b>
<b>32-1170</b>	<b>Music Theory for Musical Theatre</b>	<b>3</b>	<b>C</b>
<b>32-1540</b>	<b>Fundamentals of Musical Theatre Singing</b>	<b>3</b>	<b>C</b>
<b>32-1700</b>	<b>Introductory Private Voice</b>	<b>1</b>	<b>C</b>

#### Level II Required

Courses: 13/13

Course	Title	Credits	Grade
<b>31-2100</b>	<b>Theatre History &amp; Inquiry</b>	<b>3</b>	<b>C</b>
<b>31-2120</b>	<b>Text Analysis</b>	<b>3</b>	<b>C</b>
<b>31-2201</b>	<b>Musical Theatre Scene Study</b>	<b>3</b>	<b>C</b>
<b>31-2205</b>	<b>Character &amp; Ensemble</b>	<b>4</b>	<b>C</b>
<b>31-2300</b>	<b>Voice for the Actor</b>	<b>3</b>	<b>C</b>
<b>31-2301</b>	<b>Rehearsal and Performance I</b>	<b>0</b>	<b>C</b>

<b>31-2325</b>	<b>Accents and Dialects</b>	<b>3</b>	<b>C</b>
<b>31-2400</b>	<b>Musical Theatre II: Scenes and Songs</b>	<b>3</b>	<b>C</b>
<b>32-1131</b>	<b>Keyboard I</b>	<b>2</b>	<b>C</b>
<b>32-1771</b>	<b>Primary Lessons, Level 1</b>	<b>2</b>	<b>C</b>
OR 1 of the following:			
	<b>32-2771 Primary Lessons, Level 2</b>	<b>2</b>	<b>C</b>
<b>32-2771</b>	<b>Primary Lessons, Level 2</b>	<b>2</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3771 Primary Lessons, Level 3</b>	<b>2</b>	<b>C</b>
<b>32-2771</b>	<b>Primary Lessons, Level 2</b>	<b>2</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3771 Primary Lessons, Level 3</b>	<b>2</b>	<b>C</b>
<b>32-2771</b>	<b>Primary Lessons, Level 2</b>	<b>2</b>	<b>C</b>
OR 1 of the following:			
	<b>32-3771 Primary Lessons, Level 3</b>	<b>2</b>	<b>C</b>

**Level III Required**

Courses: 4/4

Course	Title	Credits	Grade
<b>31-3400</b>	<b>Musical Theatre III: Workshop I</b>	<b>4</b>	<b>C</b>
<b>31-3405</b>	<b>Musical Theatre III: Workshop II</b>	<b>4</b>	<b>C</b>
<b>31-3432</b>	<b>Rehearsal and Performance II</b>	<b>0</b>	<b>C</b>
<b>31-3926</b>	<b>Advanced Audition Techniques forMusical Theatre</b>	<b>3</b>	<b>C</b>

*Choose 1 Acting Styles course:***Acting Styles Choices**

Courses: 1/1

Course	Title	Credits	Grade
<b>31-3200</b>	<b>Acting Styles: Acting&amp;Performing</b>	<b>3</b>	<b>C</b>
<b>31-3202</b>	<b>Acting Styles: The Greeks</b>	<b>3</b>	<b>C</b>
<b>31-3204</b>	<b>Acting Styles: Shakespeare</b>	<b>3</b>	<b>C</b>
<b>31-3206</b>	<b>Acting Styles: Shakespeare II</b>	<b>3</b>	<b>C</b>
<b>31-3208</b>	<b>Acting Styles: Moliere and Restoration</b>	<b>3</b>	<b>C</b>
<b>31-3210</b>	<b>Acting Styles: Chekov</b>	<b>3</b>	<b>C</b>
<b>31-3212</b>	<b>Acting Styles: Shaw, Wilde &amp; Coward</b>	<b>3</b>	<b>C</b>
<b>31-3214</b>	<b>Acting Styles: Brecht</b>	<b>3</b>	<b>C</b>
<b>31-3216</b>	<b>Acting Styles: Pinter and Albee</b>	<b>3</b>	<b>C</b>
<b>31-3218</b>	<b>Acting Styles: Farce/Absurd</b>	<b>3</b>	<b>C</b>
<b>31-3220</b>	<b>Acting Styles: Irish Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3222</b>	<b>Acting Styles: Contemp. British</b>	<b>3</b>	<b>C</b>
<b>31-3224</b>	<b>Acting Styles: Afr-Amer</b>	<b>3</b>	<b>C</b>
<b>31-3226</b>	<b>Acting Styles: Latino Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3227</b>	<b>Acting Styles: Women Playwrights</b>	<b>3</b>	<b>C</b>

<b>31-3228</b>	<b>Acting Styles: Physical Theatre</b>	<b>3</b>	<b>C</b>
<b>31-3232</b>	<b>Acting Styles: Topics in Comedy Performance</b>	<b>3</b>	<b>C</b>
<b>31-3234</b>	<b>Acting Styles: Camera Techniques/TV Studio</b>	<b>3</b>	<b>C</b>

*Take 10 credits of Musical Theatre Dance at the appropriate level. These classes are repeatable.*

#### **Musical Theatre Dance**

Courses: 7/9

Course	Title	Credits	Grade
<b>31-1430*****</b>			<b>C</b>
<b>31-2430*****</b>			<b>C</b>
<b>31-3430*****</b>			<b>C</b>
<b>-OR-</b>			
<b>31-2435J****</b>			<b>C</b>
<b>31-3436*****</b>			<b>C</b>

**AND** take 2 Tap courses (4 credits) at the appropriate level.

#### **Musical Theatre Tap**

Courses: 2/2

Course	Title	Credits	Grade
<b>31-1431*****</b>			<b>C</b>
<b>31-2431*****</b>			<b>C</b>
<b>31-3435*****</b>			<b>C</b>

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