

Undergraduate Program Requirements

Theatre Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Theatre Directing BFA 16

81 credits required.

- Grade of C or better required.
- GPA of 3.0 or better required in the major for BFA candidates.
- BFA candidates must apply in the Theatre department.

Upon successful completion of this program, students will:

- Demonstrate a broad knowledge in and appreciation for all areas of theatre practice.
- Demonstrate an understanding of the theory and practice of directing necessary for the preparation of a script, the planning and execution of rehearsals, and collaborating with actors and designers in the service of their direction of a full length play.
- Demonstrate the organizational skills necessary to mount credible productions of scripted and original material.
- Demonstrate fluency in the discipline-wide study of theatrical production and design, vocal and physical training, acting skills and theatre history.
- Have directed a one-act play and at least one full-length play.
- Have a completed portfolio that has charted their growth and accomplishments as directors.

THEATRE DIRECTING BFA

Theatre Foundation

Courses: 2/2

Course	Title	Credits	Grade
31-1251	Theatre Foundation I: Theatre Making	6	C
31-1252	Theatre FoundationII:Performance	6	C

Level I Required

Courses: 3/3

Course	Title	Credits	Grade
31-1540	Stage Management I	3	C
31-1701	Intro to Directing I	1	C
31-1702	Intro to Directing II	1	C

Level I Choices

Courses: 1/1

Course	Title	Credits	Grade
<i>Choose 1 of the following:</i>			
31-1610	Set Design I	3	C
31-1615	Costume Design I	3	C
31-1620	Lighting Design I	3	C
31-2680	Makeup Development	3	C

Level II Required

Courses: 9/9

Course	Title	Credits	Grade
31-2100	Theatre History & Inquiry	3	C
31-2120	Text Analysis	3	C
31-2200	Scenes: Performance & Analysis	3	C
31-2372	Basic Viewpoints Workshop	1	C
31-2540	Stage Management Practicum	1	C
31-2700	Directing I	3	C
31-2750	Directing II	3	C
<i>31-2750 and 31-3776 must be taken concurrently.</i>			
31-3776	Directing Practicum	1	C
31-2970	Introduction to Theatre in Chicago	1	C

Level II Choices

Courses: 1/1

Course	Title	Credits	Grade
<i>Choose 1 of the following:</i>			
31-1210	Improvisational Techniques I	3	C
31-2315	Stage Combat I	3	C
31-2950	Teaching Practicum	3	C

Level III Required

Courses: 14/14

Course	Title	Credits	Grade
31-2999	Directed Study: Theatre	0	C
<i>Directed Study: Theatre must be taken for a minimum of 1 credit.</i>			
31-3125	Dramaturgy	3	C
31-3160	Period Styles for Theatrical Design	3	C
31-3625	Collaborative Seminar	2	C
31-3701	Directing III	3	C
<i>31-3701 and 31-3776 must be taken concurrently.</i>			
31-3776	Directing Practicum	1	C
31-3703	Professional Development for Directors	2	C
31-3704	Directing History and Theory	3	C
31-3706	Devising for Directors & Actors	3	C
31-3750	Directing IV	3	C
<i>31-3750 and 31-3776 must be taken concurrently.</i>			
31-3776	Directing Practicum	1	C
31-3805	New Plays Workshop	3	C
28-1718	Business of Live and Performing Arts	3	C
31-3988	Internship: Theatre	1	C

Internship must be taken for a minimum of 3 credits.

Courses: 2/2

Level III Choices

Course	Title	Credits	Grade
<i>Choose 2 from the following:</i>			
31-3779	Topics in Directing:	1	C
31-3810	Solo Performance I	3	C
31-3778	Directing and Acting Across the Media	4	C

31-3778 is intended for offer during the Summer session only.

J-Term Choices

Courses: 1/1

Course	Title	Credits	Grade
31-3707J	One-Act Play Festival	2	C
31-3708J	New York Trip	1	C

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The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.