Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: | UNDG 2016-2017 ▼ |

Performance: Inst BMus16

85 credits required.
Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Employ advanced musicianship skills, repertoire, and stylistic practice in performance on the primary instrument.
- Maintain a larger personal performance repertoire and a portfolio of professional-quality recordings that will form the foundation of a professional performance career.
- Compose and arrange music for a variety of instrumental ensembles utilizing a range of compositional techniques.
- Display a professional-level understanding of the analytical tools of music in the creation of expressive and coherent performances.
- Demonstrate professional and forward-thinking pedagogical approaches to musical performance suitable to a variety of educational settings.
- Enact a thorough and flexible business plan that fully supports a professional career.
- Discuss through spoken and written language the social and historical contexts in which repertoire for the instrument has been created and critically evaluate the dominant narratives of the music's aesthetic and cultural development.

Performance:Instrumental

If you place into Music Prep, begin this sequence with your second semester.

Music Core		Courses:	9/9
Course	Title	Credits	Grade
32-1110	**Aural Skills I**	**2**	**C**
32-1120	**Theory I**	**2**	**C**
32-1131	**Keyboard I**	**2**	**C**
32-2111	**Aural Skills II**	**2**	**C**
32-2121	**Theory II**	**2**	**C**
32-1132	**Keyboard II**	**2**	**C**
32-2122	**Theory III**	**3**	**C**
32-2611	**Music, Time, and Place I**	**3**	**C**
32-2612	**Music, Time, and Place II**	**3**	**C**

Performance Major Req		Courses:	8/8
Course	Title	Credits	Grade

Choose Techniques for Improvisation I -OR- Vocal Improvisation I.

32-2381	**Techniques for Improvisation I**	**3**	**C**
OR 1 of the following:			
	32-3531 Vocal Improvisation I	**3**	**C**

Choose Theory IV -OR- Pop/Jazz Theory & Musicianship -OR- Techniques for Improvisation II.

Course	Title	Credits	Grade
32-3121	**Theory IV**	**3**	**C**

OR 1 of the following:

	32-3161 Pop/Jazz Theory and Musicianship	**3**	**C**
	32-2382 Techniques for Improvisation II	**3**	**C**
32-2133	**Keyboard Harmony I**	**2**	**C**

Choose Business of Music -OR- Self-Management and Freelancing -OR- Business of Live and Performing Arts

28-1410	**Business of Music**	**3**	**C**

OR 1 of the following:

	28-2712 Self-Management and Freelancing	**3**	**C**
	28-1718 Business of Live and Performing Arts	**3**	**C**
32-2134	**Keyboard Harmony II**	**2**	**C**
32-3999	**Senior Music Seminar**	**1**	**C**
32-1915	**Technology for Musicians I**	**3**	**C**
32-3671	**Music Pedagogy**	**3**	**C**

Instrumental Performance		Courses:	9/9
Course	Title	Credits	Grade
32-2250	**Fundamentals of Arranging**	**3**	**C**
32-2910	**Notation and Recording Lab**	**1**	**C**
32-2112	**Aural Skills III**	**2**	**C**
32-2113	**Aural Skills IV**	**2**	**C**
32-2411	**Fundamentals of Conducting**	**2**	**C**
32-3674	**Repertoire and Performance Traditions**	**2**	**C**
32-3891	**Collaborative Performance**	**1**	**C**

Choose Composition I: -OR- Songwriting I.

32-2211	**Composition I: The Composer in the Modern World**	**3**	**C**

OR 1 of the following:

	32-2221 Songwriting I	**3**	**C**

Choose Advanced Seminar in Musicology -OR- Music History, Ethnography, and Analysis.

32-3665	**Advanced Seminar in Musicology**	**3**	**C**

OR 1 of the following:

	32-3621 Music History, Ethnography, and Analysis	**3**	**C**

- Guitar students will take 6 semesters of private guitar lessons after completing Guitar Techniques I.
- All other instrumentalists will take 7 semesters of private lessons.
- All students will take 1 secondary lesson in a supporting instrument.

Private Lessons		Courses:	7/7
Course	Title	Credits	Grade
32-1321	**Guitar Techniques I**	**3**	**C**
32-*771*****			**C**
32-1772	**Secondary Lessons**	**1**	**C**

- Guitar students take 7 credits of any ensemble.
- All other instrumentalists take 8 credits of any ensemble.

Ensembles		Courses:	7/8
Course	Title	Credits	Grade
32-*890*** **			**C**

Senior Recital		Courses:	1/1
Course	Title	Credits	Grade
32-3797	**Private Lessons: Senior Recital**	**2**	**C**

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