

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Composition BMus 16

84 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better in the major required for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Create original or arranged/transcribed music works and performance material for acoustic and/or electronic forces that meet or surpass the professional standards within the field in regard to theoretical and technical fluency.
- Identify, analyze, emulate, and artistically elaborate on compositional systems from different historic periods, with an emphasis on 20th- and 21st-century compositional techniques.
- Conduct rehearsals and/or performances of their own works or works by others, as well as play at least one acoustic instrument (minimum requirement: piano) at a moderate proficiency level in solo and/or ensemble settings.
- Produce a professional portfolio of performance material and high-quality recordings of original works that clearly demonstrates technical and theoretical knowledge within the field of music composition.
- Competitively apply for graduate academic programs and/or entering-level professional positions within the field of music composition and related areas.

Composition Bach of Mus

If you place into Music Prep, begin this sequence in your second semester.

Music Core

Courses: 9/9

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1131	Keyboard I	2	C
32-1132	Keyboard II	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-2122	Theory III	3	C
32-2611	Music, Time, and Place I	3	C
32-2612	Music, Time, and Place II	3	C

Composition BMus Require

Courses: 19/19

Course	Title	Credits	Grade
32-2211	Composition I: The Composer in the Modern World	3	C
32-2910	Notation and Recording Lab	1	C
32-2212	Composition II	3	C
32-3211	Composition III	3	C
32-3212	Composition IV	3	C
32-2112	Aural Skills III	2	C

32-2133	Keyboard Harmony I	2	C
32-2134	Keyboard Harmony II	2	C
32-3121	Theory IV	3	C
32-2113	Aural Skills IV	2	C
32-2251	Orchestration I	3	C
32-3252	Orchestration II	3	C
32-3215	Renaissance Counterpoint	3	C
32-3216	Baroque Counterpoint	3	C
32-2261	Digital Music Composition and Performance I	3	C

Choose Advanced Seminar in Musicology -OR- Analytical Studies.

32-3665	Advanced Seminar in Musicology	3	C
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OR 1 of the following:

	32-3122 Analytical Studies	3	C
32-2411	Fundamentals of Conducting	2	C
32-3999	Senior Music Seminar	1	C

Choose Digital Music Composition II -OR- Physics of Musical Instruments. Physics of Musical Instruments cannot double count toward the major and the LAS Core.

32-3262	Digital Music Composition and Performance II	3	C
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OR 1 of the following:

	56-1881 Physics of Musical Instruments	4	C
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Choose Business of Music -OR- Business of Live and Performing Arts -OR- Self-Management for Artists.

28-1410	Business of Music	3	C
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OR 1 of the following:

	28-1718 Business of Live and Performing Arts	3	C
	28-2712 Self-Management and Freelancing	3	C

Composition students have specific private lesson requirements.

Private Lessons	Courses:	6/6
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Course	Title	Credits	Grade
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Take 2 semesters of secondary piano lessons.

32-1772	Secondary Lessons	1	C
32-1772	Secondary Lessons	1	C

Take one semester of primary private lessons of your choice.

32-*771*****			C
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Choose Private Lessons in Composition, Level 1 -OR- Composition, Level 2.

32-2791	Composition Lessons, Level 1	2	C
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OR 1 of the following:

	32-3791 Composition Lessons, Level 2	2	C
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All students will register for Private Lessons: Senior Recital in their final semester.

32-3797	Private Lessons: Senior Recital	2	C
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4 credits (4 semesters) of ensemble are required. Take these after you complete Theory I and Aural Skills I.

Courses: 4/4

Ensembles

Course	Title	Credits	Grade
Ensembles			
32-*890*****			C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.