

Undergraduate Program Requirements

Music Program Requirements

Currently displaying program requirements for academic year: UNDG 2016-2017 ▼

Cont Urban Pop MusBMUS16

84 credits required. Grade of "C" or better required in all major courses. GPA of 3.0 or better required in the major for all Bachelor of Music candidates.

Upon successful completion of this program, students will be able to:

- Collaborate in the development of a commercially marketable original band, which produces a cohesive repertoire of original music, generates professional-quality recorded product and creates a live show worthy of an industry showcase.
- Demonstrate, through musical performance, a mastery of a wide repertoire of popular music styles, and a practical familiarity with the essential genres that serve as historical and artistic precedent; apply the experiences gained through transcription, analysis, reproduction and performance to their own artistic vision.
- Fluently communicate an understanding of music industry resources, contracts, career management and development, publishing and licensing, marketing vehicles and revenue streams.
- Demonstrate a practical familiarity with Music Technology tools and software, sufficient to create and arrange professional-quality scores and multi-track demon recordings of their work.
- Display an awareness of the place and time occupied by their own music in the context of the social, cultural, and stylistic developments of Popular Music from the early-20th century to the present, and critically assess artistic and technical aspects of their own and others' recorded and live performances.

Music Core

If you place into Music Prep, begin this sequence with your second semester.

Course	Title	Credits	Grade
32-1110	Aural Skills I	2	C
32-1120	Theory I	2	C
32-1131	Keyboard I	2	C
32-2111	Aural Skills II	2	C
32-2121	Theory II	2	C
32-1132	Keyboard II	2	C
32-2122	Theory III	3	C
32-2611	Music, Time, and Place I	3	C
32-2612	Music, Time, and Place II	3	C

Course	Title	Credits	Grade
32-2112	Aural Skills III	2	C
28-1410	Business of Music	3	C
32-2221	Songwriting I	3	C
32-1915	Technology for Musicians I	3	C

Choose one of the following courses.

32-3926	Demo Production	3	C
OR 1 of the following:			
	32-2912 Digital Music Production II	3	C
	32-2512 Techniques in Singing II	3	C
Choose Technology for Musicians II -OR- Digital Music Production I.			
32-2925	Technology for Musicians II	3	C
OR 1 of the following:			
	32-1911 Digital Music Production I	3	C
32-3621	Music History, Ethnography, and Analysis	3	C
32-3161	Pop/Jazz Theory and Musicianship	3	C
32-3250	Pop Arranging and Orchestration	3	C
Choose Self Management and Freelancing -OR- Music Pedagogy.			
28-2712	Self-Management and Freelancing	3	C
OR 1 of the following:			
	32-3671 Music Pedagogy	3	C
32-3999	Senior Music Seminar	1	C
Choose Techniques for Improvisation I -OR- Techniques in Singing I.			
32-2381	Techniques for Improvisation I	3	C
OR 1 of the following:			
	32-1511 Techniques in Singing I	3	C
32-2310	Pop/Jazz Keyboard: Styles and Harmony	2	C
Choose Music Publishing -OR- Artist Services: Practicum.			
28-2435	Music Publishing	3	C
OR 1 of the following:			
	28-4070 Artist Services: Practicum	3	C

- Vocal students must complete the Vocal track.
- Guitar students must complete the Guitar track.
- All other instrumentalists must complete the General track.

Private Lessons

Vocalists will take Introductory Private Voice, one secondary piano lesson, and 12 credits (6 semesters) of private voice lessons.

Vocal Track Courses: 9/9

Course	Title	Credits	Grade
32-1700	Introductory Private Voice	1	C

Take one secondary piano or guitar lesson.

32-1772 **Secondary Lessons** **1** **C**

Take 12 credits (6 semesters) of private voice lessons after you complete Introductory Private Voice.

32-*771***** **C**

Guitar students will take 12 credits (6 semesters) of private guitar lessons after completing Guitar Techniques I.

Guitar Track Courses: 7/7

Course	Title	Credits	Grade
32-1321	Guitar Techniques I	3	C

32-*771*****

C

All instrumentalists other than guitarists will take 14 credits (7 semesters) of private lessons.

General Track

Courses: 7/7

Course	Title	Credits	Grade
32-*771*****			C

- Vocal students: take 6 credits of any ensemble and take 2 credits of Recording and Performance Ensemble.
- Guitar students: take 5 credits of any ensemble and take 2 credits of Recording and Performance Ensemble.
- All other students: take 6 credits of any ensemble and take 2 credits of Recording and Performance Ensemble.

Ensembles

Courses: 7/8

Course	Title	Credits	Grade
32-*890*****			C

32-3889

Recording and Performance Ensemble

1

C

OR 1 of the following:

32-3890 Ensemble: Showcase

1

C

Senior Recital

Courses: 1/1

Course	Title	Credits	Grade
32-3797	Private Lessons: Senior Recital	2	C

This page displays information from the OASIS Catalog.

The OASIS system is maintained by the IT department. Program requirement records are maintained by the associate deans in each of their respective schools.