

## Undergraduate Program Requirements

### Cinema & Television Arts Program Requirements

Currently displaying program requirements for academic year:

#### TV POST PRODUCTION BA16

53 CREDITS REQUIRED TO COMPLETE THIS MAJOR

#### TV POST PRODUCTION

##### TV CORE COURSES 31cr

Courses: 12/12

Course	Title	Credits	Grade
40-1101	The History of Television	3	C
40-1103	Aesthetics and Storytelling	2	C
40-1302	Television Arts: Production	4	C
40-1501	Online Video Culture	1	C
40-1502	Introduction to Emerging Media	1	C
40-2100	Television Arts: Writing	3	C
40-2201	The Television Producer	3	C
40-2301	Television Arts: Directing	3	C
40-2302	Production & Editing I	4	C
40-2401	Production and Editing II	3	C
40-2788	Television Career Strategies	1	C
40-2803	Culture, Race and Media	3	C

##### PRODUCTION COURSES 4cr

Courses: 1/1

Course	Title	Credits	Grade
40-3412A	Experimental Production and Editing	4	C
40-3412B	Narrative Production and Editing	4	C
40-3412C	Documentary Production and Editing	4	C

##### MOTION GRAPHICS 9cr

Courses: 3/3

Course	Title	Credits	Grade
40-2322	Motion Graphics Photoshop Bootcamp	1	C
40-3411	Motion Graphics I	4	C

OR 1 of the following:

ANIM 270 Motion Graphics I	4	C
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<b>40-3422</b>	<b>Motion Graphics II</b>	<b>4</b>	<b>C</b>
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OR 1 of the following:

<b>ANIM 370 Motion Graphics II</b>	<b>4</b>	<b>C</b>
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<b>ADVANCED POST PROD 6cr</b>	Courses:	2/2
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Course	Title	Credits	Grade
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<b>40-3402</b>	<b>PostProduction Bootcamp: Avid Techniques</b>	<b>2</b>	<b>C</b>
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<b>40-3424D</b>	<b>Advanced Post-Production: Prime Time</b>	<b>4</b>	<b>C</b>
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<b>CONCENTRATION ELEC 3cr</b>	Courses:	1/3
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Course	Title	Credits	Grade
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<b>40-3*****</b>			<b>C</b>
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